



Erasmus+



MENTOR - MENTORING BETWEEN TEACHERS IN SECONDARY AND HIGH SCHOOLS

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PRACTICAL TIPS: ROLE – PLAYING.

Get your students to work in pairs/groups and act out role plays:

- Teaches students real communication rules;
- They take on different roles, put themselves in another person's position;
- They look at actions from a different point of view, a different perspective;
- They take turns to talk and listen;
- They become more objective;
- They learn SELF-RESPECT and RESPECT.



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Have your students track or observe incidents of conflicts they have witnessed or been personally involved in.

- Students keep a conflict journal;
- They write down the incidents, the facts, not the names of the students involved;
- They describe each person's reactions;
- They evaluate each person's reactions, positive/negative;
- They report how the conflict ended
- They suggest their own resolution, if they wish.

PRACTICAL TIPS: TRACKING/ OBSERVING.



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PRACTICAL TIPS: LISTENING .

Many conflicts start because of misunderstandings and miscommunication. Teaching students good listening habits can be an important tool.

Teach students the power of careful listening. Teach them how to listen:

- Look directly at the speaker and make eye contact;
- Let the speaker talk without interruption;
- Ask questions;
- Do not give advice or offer suggestions;
- Give the speaker positive reinforcement by nodding or smiling;
- Repeat what you have heard in your own words.



When there is a conflict in class, get the students involved to sit down and write about it.

- It serves as a time-out, a cooling-off period;
- It helps them reflect on the incident;
- They write about their feelings;
- They write about their reactions;
- Ask them to write 3 things they would have done differently;
- They learn from their mistakes.



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<http://education.cu-portland.edu/blog/teaching-strategies/4-effective-conflict-resolution-strategies-in-the-classroom/>

**PRACTICAL
TIPS:
WRITING
ABOUT THE
CONFLICT**



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CONCLUSIONS.

A class free of negative thoughts and conflicts is bound to be creative and successful. For this reason, it is suggested that a contract is signed between the teacher and the students at the beginning of the school year.

This year I will try to:

- Put myself in the others' position;
- Listen carefully;
- Accept other students' particularities;
- Respect the limits set by others;
- Cooperate;
- Be open to different opinions;
- Encourage others with my smile;
- Control my anger or my bad mood;
- RESPECT;
- Avoid nagging, complaining, criticising all the time without any reason or undermining my fellow students' work and efforts.



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Instead, I will act creatively!

<http://www.eduportal.gr/kales-praktikes-gia-tin-kalliergia-thetikou-klimatos-sti-scholiki-kinotita/>



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CONCLUSIONS.



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